

521490
Quartet N^o 1.

Violoncello.

N^o 1.

Alfred Hill.

Moderato. (♩ = 100) *p* *sf* *pp* *f* *sf* *rall.* **A Allegro.** (♩ = 112) *cresc.*

p *sf* *p* *poco rall.* **B Moderato.** *f* *p*

sf *pp* *f* *sf* *p* *rall.*

pp *p* *cresc.* *sf dim.* *p espr.*

Cantabile. (♩ = 120) *mf*

D pizz.. *p* *arco* *p* *mf espr.* *sf*

f *p* *sf* *p* *rall.* *f a tempo* *p* *cresc.*

f *p* *sf* *p* *pp* **1**

Violoncello.

Allegro. (♩ = 100)

Musical Score Details:

- Staff 1:** Starts with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. Dynamics: *f*, *f*, *ff sff*.
- Staff 2:** Continues the melodic line with various intervals and slurs. Dynamics: *sff*, *sff*, *sff*.
- Staff 3:** Features a half note G2 and a quarter note F2. Dynamics: *dim.*, *p*, *dim.*, *mf*.
- Staff 4:** Continues the melodic line with slurs and accents.
- Staff 5:** Continues the melodic line with slurs and accents.
- Staff 6:** Includes a *poco rall.* instruction. Dynamics: *f con fuoco*.
- Staff 7:** Features triplet figures. Dynamics: *p*, *f*.
- Staff 8:** Continues the melodic line with slurs and accents. Dynamics: *p*, *f*.
- Staff 9:** Includes a half note H (likely a typo for G) and a quarter note 1. Dynamics: *p*, *f*, *mf*, *dim.*, *p cresc.*.
- Staff 10:** Starts with a half note G2 and a quarter note F2. Dynamics: *ff*, *rall. e dim.*, *p*, *sf*.
- Staff 11:** Includes a *rall. I Allegro.* instruction. Dynamics: *pp*, *f*, *sf*, *sf*, *p*.

Violoncello.

Violoncello musical score for measures 306-315. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood markings are: *cresc.*, *p*, *cresc.*, *poco rall.*, *J Moderato.*, *fp*, *p*, *sf*, *rall.*, *Allegro.*, *pp*, *f*, *sf*, *p*, *cresc.*, *sf*, *dim.*, *p*, *rall.*, *Cantabile.*, *mf*, *pizz.*, *p*, *arco*, *mf*, *espr.*, *sf*, *mf*, *f*, *p*, *cresc.*, *f*, *mf*, *f*, *p*, *cresc.*, *f*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *mf*, *espr.*.

The score consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by a *p* dynamic. The second staff features a *fp* dynamic, a *p* dynamic, a *sf* dynamic, a *rall.* marking, and an *Allegro.* tempo change. The third staff includes a *pp* dynamic, a *f* dynamic, a *sf* dynamic, a *p* dynamic, a *cresc.* marking, a *sf* dynamic, and a *dim.* marking. The fourth staff starts with a *p* dynamic, a *rall.* marking, a *Cantabile.* mood change, a *mf* dynamic, and a *pizz.* marking. The fifth staff includes a *p* dynamic, an *arco* marking, and a *p* dynamic. The sixth staff features a *mf* dynamic, a *espr.* marking, a *sf* dynamic, and a *mf* dynamic. The seventh staff includes a *f* dynamic, a *p* dynamic, a *cresc.* marking, a *f* dynamic, and a *mf* dynamic. The eighth staff starts with a *f* dynamic, a *p* dynamic, a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The ninth staff includes a *sf* dynamic, a *p* dynamic, and a *sf* dynamic. The tenth staff begins with a *mf* dynamic, a *espr.* marking, and a *sf* dynamic.

Violoncello.

Nº 2. Waiata.

(Songs accompanying the Dance).

Haka Dance (Barbaric).
(♩ = 208)

f

p *f* *ff*

ff Fine.

Trio.
Poi Dance (Graceful).
24

f

p *f espr.*

p D. C.

Nº 3. Tangi (Lament).

Lento. (♩ = 76)

p *p espr.*

pp

Violoncello.

pp *f* *pp* *accel.* *pp* *f* *rall.* *Con moto. (♩ = 132) pizz.* *p* *p* *p* *B* *p* *cresc.* *arco* *cresc.* *f* *C* *rall.* *Più lento.* *rall.* *mf* *Tempo I.* *p* *accel.* *cresc.* *Allegro.* *D* *fff* *p* *f* *dim.* *poco a poco rall.* *a tempo* *p* *rall.* *pp*

Nº 4. Finale.

Allegro moderato. ($\text{♩} = 132$)

1

ff

f

6

A

p

pizz.

mf

arco

f

B 1

pizz. 1

mf

arco

cresc.

ff

mf espr.

4

C

mf

cresc.

f cresc.

pizz.

fff sf f

arco

ff

p

f

D 2

p cresc.

f

p

mf espr.

Violoncello.

Violoncello musical score for measures 306-315. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and tempo markings.

Measures 306-315:

- Measure 306: *p*
- Measure 307: *p espr.*
- Measure 308: *cresc.*, *mf*, *cresc.*
- Measure 309: *f*, *cresc.*, *ff*
- Measure 310: *p*, *ff*, *p*, *f*, *cresc.*
- Measure 311: *ff*
- Measure 312: *molto rall.*, *a tempo*, *p*, *cresc.*
- Measure 313: *p*, *rall.* 1
- Measure 314: *a tempo*, *mf espr.*, *cresc.*, *f*
- Measure 315: *Più lento.*, *a tempo*, *dim. e rall.*, *F* 1

Violoncello.

The musical score is written for Violoncello in bass clef. It begins with a key signature of one flat (B-flat). The first system contains measures 1 through 12, with dynamics including *f*, *dim.*, *p*, *ppp*, and *cresc.*. The second system contains measures 13 through 14, marked *ff*. The third system, labeled *Grandioso.*, contains measures 15 through 24, marked *fff*. The fourth system contains measures 25 through 34, marked *mf dolce*. The score concludes with a *p* dynamic. The piece is numbered L. 306.

Violoncello.

pizz.
p
arco

mp *mf* *dim.*

1 2 3 4 5
pp

6 7 8 9
cresc. *f*

6
ff *f*

p

pizz. *arco*
mf *f*

mf *sf* *ff*

pizz. *arco*
mf *cresc.*

1 4

L. 306.

mf espr. *mf* *cresc.*
K *f cresc.* *sff sf f* *pizz.*
arco *ff* *p*
f *p* *f* *p cresc.* *f*
L *p* *mf espr.*
mf
p espr.
cresc. *mf cresc.*
M *f* *cresc.* *ff* *p*
ff *p* *f* *cresc.*

Violoncello.

ff

Animato.

pp

p molto cresc.

ff

sempre animato

N

f espr.

molto cresc.

ff

con forza

P

sf sf sf sf sf

rall.

sf

Violoncello.

Quartet N° 2.

N° 1. The Forest.

a) The fight of the Crane and the Monster.

b) Rata enters the wood.

Allegro agitato. (♩ = 132)

f *p* *ff* *f* *fp* *f*

pizz.

mf *cresc.*

f *cresc.* *ff*

arco

fff

p

spring

pp

ordinary

B *f* *dim.* *mf* *espr.*

Violoncello.

Violoncello musical score, measures 306-315. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 306: *cresc.* (crescendo), *f* (forte).
- Measure 307: *pizz.* (pizzicato), *p* (piano).
- Measure 308: *arco* (arco), *pp* (pianissimo).
- Measure 309: *mf* (mezzo-forte).
- Measure 310: *f* (forte), *mf* (mezzo-forte).
- Measure 311: *f* (forte), *mf cresc.* (mezzo-forte crescendo).
- Measure 312: *p* (piano), *cresc.* (crescendo).
- Measure 313: *pp* (pianissimo), *f* (forte).
- Measure 314: *rall.* (rallentando).
- Measure 315: *2* (second ending).

Violoncello.

a tempo **F**
mf espr. > p cresc. *ff* *p*
f > p *ff* *f* *fp < f* *pizz.* *mf*
f *cresc.*
arco *ff*
G *fff* *p*
spring *p*
ordinary *cresc.*
H *f* *spring* *p*
mf espr. *mf cresc.* *f* *p*
spring **J** *espr.* *rall. pizz.* *arco*
dim. *p* *pp*

L. 306.

Violoncello.

Nº 2. The Dream.

Adagio. (♩ = 80) *No vibrato until D.*
sordino

pp calmo *pp* *A Broad* *cresc.* *rall.* *dim.* *B a tempo* *1* *ppp* *pp* *C* *pp* *pp tranquil* *D senza sord.* *cresc.* *espr.* *rall.* *p* *mf* *f* *E Allegro. (♩ = 132)* *p* *f* *molto accel.* *espr.* *F* *pp* *f* *pp* *rall.* *Poco lento. (♩ = 100)* *f* *p* *mf* *rall.* *1* *G♭* *♭* *pp* *ppp-f* *1*

L. 306.

Violoncello.

sordino **H** Tempo I. *espr.*

pp *f* *ppp* *pp*

I Ponticello.

pp

(ordinary)

pp *tranquil* *p*

pizz. *arco*

pp *ppp dim.* *pppp*

Nº 3. Scherzo.

The karakia (Incantation) and the coming of the birds.

Adagio. (♩ = 80)

f *ff*

pp

Presto. (♩ = 132)

fp

1 2 3 4

5 6 7 8

cresc.

A

1 16

sff *f* *p* *ff*

Violoncello.

B 1

ff

ff

p molto cresc.

ff

f

p

fff

ff

p

p espr.

f

D

p

ff

p

E

pp

F 4

G

pp

D. C.

Violoncello.

Nº 4. Finale.

The dedication and launching of the canoe.

Poco adagio. (♩ = 72)
sordino

p *ppp* *long* *3*

Allegro. (♩ = 132)
pp *pp* *poco a poco cresc.*

A *f* *pp*

p *f* *senza sord.* *3*

pizz. *p* **B** *arco* *f* *p*

f *p* **C** *ff*

p *p* *f* *f* *mf* *f* *f*

Violoncello.

Violoncello musical score for measures 306-315. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *p dolce*, *cresc.*, *f*, *pp*, *ppp*, *molto cresc.*, *ff*, *rall.*, *a tempo*, *poco rall.*, and *pp*. The score includes several slurs and accents, and is divided into measures by bar lines. The piece concludes with a double bar line and a repeat sign.

Measures 306-315. The score includes various dynamics and articulations: *p dolce*, *cresc.*, *f*, *pp*, *ppp*, *molto cresc.*, *ff*, *rall.*, *a tempo*, *poco rall.*, and *pp*. The score includes several slurs and accents, and is divided into measures by bar lines. The piece concludes with a double bar line and a repeat sign.

Violoncello.

The musical score is written for Violoncello and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations, dynamics, and articulations.

- Staff 1:** Starts with a bass clef and a key signature of one sharp. The music features a series of eighth notes with a *cresc.* marking. A **H** (Harmonics) marking is present above the staff, followed by *pp cresc.*
- Staff 2:** Continues the eighth-note pattern with a *cresc.* marking.
- Staff 3:** Features a series of eighth notes with a *pp* marking. A *rall.* marking is present above the staff.
- Staff 4:** Features a series of eighth notes with a *p cresc.* marking. A *rall.* marking is present above the staff. The staff ends with a *f dim.* marking.
- Staff 5:** Starts with a **I a tempo** marking. The music features a series of eighth notes with a *pp* marking. The staff is numbered 1 through 8.
- Staff 6:** Continues the eighth-note pattern with a *pp* marking. The staff is numbered 9 through 10.
- Staff 7:** Features a series of eighth notes with a *ff* marking. A **J** (Jazz) marking is present above the staff.
- Staff 8:** Features a series of eighth notes with a *p cresc. f p cresc.* marking. A *f* marking is present above the staff.
- Staff 9:** Features a series of eighth notes with a *p* marking. A **K** (Kazoo) marking is present above the staff.
- Staff 10:** Features a series of eighth notes with a *f* marking. A *pizz.* (pizzicato) marking is present above the staff. The staff is numbered 1 through 3.
- Staff 11:** Features a series of eighth notes with a *p* marking. A **L** (Lute) marking is present above the staff.
- Staff 12:** Features a series of eighth notes with a *ff* marking. The staff is numbered 1 through 2.

Violoncello.

f *p* *f* *mf* *f* *p dolce* *M* *p* *cresc.* *f* *p* *f* *p* *f* *pp cresc.* *N* *p dolce* *f* *p* *cresc.* *P* *ffp* *cresc.* *ff* *rall.* *long* *Lento. (♩=60)* *Solo* *f* *molto espr.* *sfff*

1
0

U. 306.